



Women and Sexual Harassment Cell

Diwaliba Polytechnic, Mahuva Report on Rakhi Making Competition

A. About Event:

Name of Event	Rakhi Making Competition	Date	29 th Aug 2023
Name of Faculty Organizer	Prof. Jayshree Patil	Place	Diwaliba Polytechnic
Total No. of Students	07 Girls	Time	11:00 AM to 12:0 PM

B. Purpose:

- 1) **Preserve Cultural Tradition:** The event aims to preserve and promote the cultural significance of Raksha Bandhan, a Hindu festival that celebrates the bond of love and protection between brothers and sisters. By organizing a Rakhi making competition, the event ensures that this age-old tradition is passed down to younger generations and remains an integral part of the community's cultural heritage.
- 2) **Encourage Creativity:** The competition provides a platform for participants to showcase their creativity and artistic skills. By designing and crafting their Rakhis, participants can explore their creative potential and come up with unique and innovative designs.
- 3) **Strengthen Sibling Bonds:** Rakhi is a symbol of the special bond between siblings, and this event reinforces the emotional connection between brothers and sisters. By creating Rakhis themselves, participants engage in a meaningful and hands-on expression of their love and care for their siblings.
- 4) **Skill Development:** Participants have the opportunity to develop and enhance their crafting skills, including knotting, threading, and embellishing. Creative workshops and the competitive aspect of the event encourage participants to improve their craftsmanship.
- 5) **Cultural Education:** The event also serves as an educational platform, especially for younger participants who may not be familiar with the cultural significance of Raksha Bandhan. It helps educate them about the traditions, customs, and values associated with the festival.

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C. Activity carried out:

- 1) Registration and Categorization: Participants were required to register for the event, providing their names and contact information. They were then categorized into different age groups or skill levels to ensure fair competition.
- 2) Creative Workshops: Prior to the competition, creative workshops were conducted by experienced artisans or craft experts. These workshops provided participants with ideas, tips, and inspiration for designing and crafting their Rakhis. Workshops covered various techniques such as knotting, beadwork, and the use of different materials.
- 3) Rakhi Making Competition: The central activity of the event was the competition itself. Participants were provided with a designated workspace and a wide array of materials, including colorful threads, beads, sequins, and decorative items. They were given a set amount of time to create their Rakhis, during which they could let their creativity flow and turn their ideas into tangible creations.
- 4) Judging Process: After the competition, an expert panel of judges evaluated the Rakhis. Judges considered criteria such as creativity, craftsmanship, aesthetics, and adherence to traditional Rakhi design elements. The judging process was transparent, and scores were awarded to each participant. Interactive activities: The seminar also included interactive activities such as quizzes & games to make the session more engaging and interesting. This helped the attendees retain the information better and have fun while learning.

D. Outcome:

- 1) Cultural Preservation: One of the primary outcomes is the preservation of cultural traditions. By actively participating in the creation of Rakhis and learning about the significance of Raksha Bandhan, attendees, especially younger generations, gain a deeper appreciation of their cultural heritage. This helps ensure that the tradition of Raksha Bandhan continues to be passed down through the generations.



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- 2) **Enhanced Creativity:** Participants, especially children and young adults, have the opportunity to explore their creative talents. Through the competition and creative workshops, they develop their artistic skills and learn how to express themselves through crafting. This outcome encourages lifelong creativity and artistic exploration.
- 3) **Strengthened Sibling Bonds:** For siblings who participate in the event together, it provides a unique opportunity to strengthen their bond. Crafting Rakhis for each other is a tangible expression of their love and care, enhancing the emotional connection between brothers and sisters.
- 4) **Skill Development:** Participants develop practical crafting skills, such as knotting, beadwork, and design. These skills can be valuable in other creative endeavors and may even inspire some individuals to pursue crafting as a hobby or profession.
- 5) **Community Unity:** The event fosters a sense of unity and togetherness within the community. It brings people from diverse backgrounds together to celebrate a shared cultural tradition. This outcome promotes social cohesion and a sense of belonging.
- 6) **Cultural Education:** The event educates attendees, especially those less familiar with the tradition of Raksha Bandhan, about the cultural and historical significance of the festival. This leads to a greater understanding and respect for diverse cultural practices within the community.
- 7) **Promotion of Handmade Crafts:** The event promotes the value of handmade crafts. It showcases the beauty and uniqueness of handcrafted Rakhis, encouraging attendees to appreciate and support local artisans and handmade products.

E. Details:

Name of Speaker	Designation/Role	Contact No
Ms. Jayshree Patil	Head of Department	8320427738

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F. Photographs:



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